NAME OF PROPOSAL: Manuscript Requirements for Interp Events

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Submitted by: ______________________________ Second by: ______________________________

This revision will be a(n):

X Deletion from By-Laws: Article IX, section 3, paragraph A5a, page # 41-42
Deletion from By-Laws: Article IX, section 3, paragraph B3c, page # 43

X Addition to By-Laws: Article IX, section 3, paragraph A5a, page # 41-42

☐ Other change: Article___, section___, paragraph___, page ___

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]

5. Manuscript Requirements:

a. Photocopies of the interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestants entry to the State Qualifying Tournament (for Oratorical Interpretations sourced from the internet, see event specific rules). Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. An example of such proof may be in the form of a receipt for purchase which shows above criteria have been met. For Oratorical Interpretation and Program Oral Interp, the internet may be used with the following stipulations: a) that the website is on the approved National Speech and Debate Association Approved Website list; b) that the first page and all other pages which indicate table of contents and/or other information from the website is provided or a copy of the search engine page with the terms searched is provided and the link taken is
highlighted c) the url is printed on the manuscript; d) all other manuscript requirements are met.

3c. Manuscript Requirements: The internet may be used with the following stipulations: that the manuscript be printed directly from the screen; a copy of the search engine page and all other pages which indicate table of contents and/or other information from the website be included in the manuscript. The material may not be sourced from a social networking website, personal website, or similar website. The transcript must be an official transcript. Transcripts may only be printed from websites on the National Speech and Debate Association Approved Website List. Online transcripts must meet all other event requirements.

Rationale:
Online sources are used for POI and OI. Instead of writing it for both OI and POI having these rules in the general rules specifying OI and POI should make it easier for coaches. Having the URL has been common practice but has not been written in the rules. This is the only way to verify the source of the material.
NAME OF PROPOSAL: Removal of December 31 published date for TI/POI.

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Submitted by: ______________________________ Second by: __________________

This revision will be a(n):

X Deletion from By-Laws: Article IX ,section 3 , paragraph A1e , page # 39 - 40
X Addition to By-Laws: Article IX ,section 3 , paragraph A1e , page # 39 - 40

☐ Other change: Article____,section____ , paragraph___ , page #__

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in bold print]

e. Every contestant must use published materials. “Published” as used in these rules means materials commercially printed, published, readily available, and nationally distributed by December 31 of that competitive school year. The only exception to this rule shall be Oratorical Interpretation (OI) and Program Oral Interp (POI). Speeches Selections used as scripts in OI and POI may be delivered and published after December 31 of the competitive year, but must meet all other publication guidelines. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings, shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.
Rationale:
POI often deals with topics that have limited published literary works and typically use articles. Students should be allowed to use current articles to keep their piece relevant. Students will gain educational experience from adapting their piece as newer articles become available.
A Motion to Revise the By-Laws to:

Allow electronic voting for Hall of Fame

Submitted by: Jennifer Nguyen    Second by:___________________

This revision will be a(n):

⑦ Deletion from By-Laws: Article_VI, section__2, paragraph_E3, page 21
Deletion from By-Laws: Article_VI, section__2, paragraph_E5, page 21

⑦ Addition to By-Laws: Article_VI, section__2, paragraph_E3, page 21

⑦ Other change: Article_____ ,section____ , paragraph___ , page #___

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in bold print]

E. Voting Procedure.

1. At the Winter Meeting, or no later than January 15, the CSSC shall vote by secret ballot on the slate of nominees.

2. Immediately following the Winter Meeting, or no later than January 15, non-council Hall of Fame members will be sent final ballots which must be returned with their votes to the Historian by February 15.

3. Each League president will be sent two ballots to be returned with the League’s votes must e-mail their League’s two votes to the Historian by February 15.

4. Council members, Leagues, and Hall of Fame members not on the current council may vote for zero to two candidates on the ballot. (Each League may vote for zero to two candidates on each of its two ballots.) All official ballots shall list the nominees in alphabetical order and provide a space to vote for “none of the above” and a space to indicate “abstention” which shall not be included in the total count of votes.

5. The Historian will be report to the CHSSA president who shall notify candidates of result by March 1.

6. Elections to the Hall of Fame shall require a 60% vote for a nominee. Should a nominee fail to achieve a 60% vote, but receives a minimum of a 40% vote, that nominee shall be retained on the ballot for the following year.
Rationale:
Current practice.
NUMBER OF PROPOSAL: Remove Dec 31 for all events

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Submitted by: ______________________________ Second by: __________________

This revision will be a(n):

X Deletion from By-Laws: Article IX, section 3, paragraph A1, page #39-40

☐ Addition to By-Laws: Article_____, section_____, paragraph_____, page #___

☐ Other change: Article_____, section_____, paragraph_____, page #___

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in bold print]

Selections

a. With the exception of Thematic Interpretation/Program Oral Interpretation, a selection is any quotation from a work of no less than 150 words or a complete work of fewer than 150 words.

b. No contestant may use the same literary work that s/he used in previous competitive years. Contestants are further prohibited from using the same literary works in other interpretation events in the same or subsequent years.

c. Violation of this rule [Sec. 3. A(b)] shall result in disqualification from the tournament.

d. No selection shall be the contestant’s original work; the contestant shall suggest the thoughts, emotions, the ideas and purposes of the author.

e. Every contestant must use published materials. “Published” as used in these rules means materials commercially printed, published, readily available, and
nationally distributed by 30 days prior to your leagues state speech qualifier for state qualification and 30 days prior to the state tournament for competition at the state tournament. December 31 of that competitive school year. The only exception to this rule shall be Oratorical Interpretation (OI). Speeches used as scripts in OI may be delivered and published after December 31 of the competitive year, but must meet all other publication guidelines. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings, shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.

Rationale: December 31 was an arbitrary date which did not allow students to choose newer scripts. 30 days prior to the tournament provides a fair balance between allowing choice for the competitor and a reasonable deadline.
NAME OF PROPOSAL: Editing of Interpretive Works

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Submitted by: Michael Orfield  Second by:___________________

This revision will be an:

Addition to By-Laws: Article IX, section 3, paragraph A 5 c, page # 42

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold** print]

Editing an author’s work down to 10 minutes is a creative exercise. However, it shall be a violation to create new sentences from the individual words or phrases of the author that clearly are not necessary for the editing process. Therefore, it shall be illegal to create any form of writing (e.g. a thought, a joke, a comment) in addition to the author’s own words. It shall not be a violation of this rule to combine phrases for the sole purpose of transition, updating of material, or as a vehicle to capture the author’s intent in a shorter period of time.
Rationale: The creative process of editing an author’s work has gotten out of hand. Much beyond editing to cut the work down to 10 minutes, to shorten the time line, to bridge two distant periods of time, or to update, competitors are now taking single words found over 50 pages and combining them to make a joke or comment never referenced by the author. OPP is now freely being employed by the trick of using single words and phrases of the author and creating brand new sentences that were never apart of the original work. This abuse demeans the author’s work and the essence of interpretive events.
NAME OF PROPOSAL: Editing of Interpretive Works

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Submitted by: Michael Orfield      Second by:___________________

This revision will be an:

Addition to By-Laws: Article IX, section 3, paragraph A 5 c, page # 42

Specific revision: [Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in bold print]

Editing an author’s work down to 10 minutes is a creative exercise. However, it shall be a violation to create new piecemeal sentences from the individual words or phrases of the author unless such words or phrases follow the rules for ‘added words’ and will be counted toward the limit of ‘added words’.
Rationale: The creative process of editing an author’s work has gotten out of hand. Much beyond editing to cut the work down to 10 minutes, to shorten the time line, to bridge two distant periods of time, or to update, competitors are now taking single words found over 50 pages and combining them to make a joke or comment never referenced by the author. OPP is now freely being employed by the trick of using single words and phrases of the author and creating brand new sentences that were never apart of the original work. This abuse demeans the author’s work and the essence of interpretive events.