Code: TCFL Individual Ever	nt Ballot: E	xpository ("Expo	os")
Speaker Name	Round	Room	Time
Topic/Title	Circle rank: ((no ties except 4th) 1	st 2nd 3rd 4th
Speaker Points: Superior E (write score) 100-94 93-	Excellent 86	Good 85-78	Fair 77-70
 Criteria (10 min speech, 30 second grace period) does the speech display effective writing? is it organized and informative? do the visual/audio aids contribute by conveying information clearly? does the speaker use evidence, examples and expropriors? does the speaker present effectively (pace, volume diction)? is the speaker poised and sincere? does the speaker use effective body language (gestures, eye contact, etc.)? does the speech exemplify high standards of language use and vocabulary? does the speaker avoid slang, poor grammar, and mispronunciations? 	ing pert ne,	ents: name/School affiliatio	on
Code: TCFL Individual Ever Speaker Name			ŕ
			st 2nd 3rd 4th
•	Excellent	Good	Fair
 Criteria (10 min speech, 30 second grace period) does the speech display effective writing? is it organized and informative? do the visual/audio aids contribute by conveyinformation clearly? does the speaker use evidence, examples and expopinions? 	Comme	ents:	

Code: TCFL Individual Eve	ent Ballot: O	riginal Oratory	/ ("OO")
Speaker Name	_ Round	Room	Time
Topic/Title	Circle rank: (r	no ties except 4th)	1st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94 93	Excellent -86	Good 85-78	Fair
 Criteria (10 min speech, 30 second grace period) does the speech display effective writing? is it organized and easy to follow? does it contain good reasoning and logic rather shallow thinking and broad generalization? does the speaker use evidence, examples and exopinions? does the speaker present effectively (pace, voludiction)? is the speaker poised and sincere? does the speaker use effective body language (gestures, eye contact, etc.)? does the speech exemplify high standards of language use and vocabulary? 	me,	nts:	
does the speaker avoid slang, poor grammar, an mispronunciations? Code: TCFL Individual Even	Judge na		· ("OO")
does the speaker avoid slang, poor grammar, an mispronunciations? Code: TCFL Individual Evenue Speaker Name	Judge na ent Ballot: On Round	riginal Oratory	("OO") Time
does the speaker avoid slang, poor grammar, an mispronunciations? Code: TCFL Individual Even Speaker Name Topic/Title	Judge na ent Ballot: On Round Circle rank: (r	riginal Oratory Room oties except 4th)	Time 1st 2nd 3rd 4th
does the speaker avoid slang, poor grammar, an mispronunciations? Code: TCFL Individual Eve Speaker Name Topic/Title Speaker Points: Superior	Judge na ent Ballot: On Round	riginal Oratory	(" OO") Time

	nt Danot. Origi	nal Advocacy	("UA")
Speaker Name	Round	Room	Time
Topic/Title	Circle rank: (no tie	es except 4th) 1s	t 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94 9	Excellent 3-86	Good 85-78	Fair
 Criteria (10 min speech, 30 second grace period) does the speech display effective writing? is it organized and easy to follow? does it contain good reasoning and logic rather to shallow thinking and broad generalization? does the speaker use evidence, examples and examples and examples are described in the content of t	e? ? me)	/School affiliatio	n
Code: TCFL Individual Eve		_	·
Speaker Name	Round	Room	·
Speaker Name Topic/Title Speaker Points: Superior	Round Circle rank: (no tie	Room	Time t 2nd 3rd 4th Fair

Code:	TCFL Individua	al Event Ba	allot: Or	riginal Prose/I	Poeti	ry ("C)PP"	")
Speaker Name		R	ound	Room		Time _		
Topic/Title		Circ	le rank: (no	o ties except 4th)	1st	2nd	3rd	4th
Speaker Points: (write score)	Superior 100-94	Exce 93-86 _		Good 85-78				Fair
 does the speech of does the speaker poise, quality and and qualities of oimpress the speech does the speech of language use and 	avoid slang, poor gram	onsider: expression, which audience.	Comment	S:				
Code:	TCFL Individua	al Event Ba	allot: Or		Poeti	·y ("C)PP"	²)
Speaker Name		R	ound	Room		Time _		
Topic/Title		Circ	le rank: (ne	o ties except 4th)	1st	2nd	3rd	4th
Speaker Points: (write score)	Superior 100-94	Excell 93-86		Good 85-78		77	Fa -70 _	iir
 does the speaker poise, quality and and qualities of compress the speed audience. does the speech of language use and 	avoid slang, poor gram	onsider: expression, which	omments	:				
		Jı	ıdge name	e/School affiliation	n			

Code:	TCFL IE Ballot: Extemp	oraneous, Nat	'l or Int'l (circ	le: NX or IX)
Speaker Name		Round	Room	Time
Topic/Title		_ Circle rank: (1	no ties except 4th)	1st 2nd 3rd 4th
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	Fair
 is it organize does the spea and evaluate does the spea unrelated are does it contained to does the spea undocumente does undocument	aker answer the question? aker adhere to the topic, or digress int as? in good reasoning and logic? aker cite relevant evidence rather that ed assertions? aker present effectively (pace, volume repoised and sincere? aker use effective body language (gestetc.)? ach exemplify high standards of languary? aker avoid slang, poor grammar, and	n tures, tage use Judge na	ame/School affilia	
Topic/Title		_ Circle rank: (1	no ties except 4th)	1st 2nd 3rd 4th
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	Fair
 is it organize does the spea and evaluate does the spea unrelated are does it contained to the spea undocumente does the spea undocumente 	aker answer the question? aker adhere to the topic, or digress int as? in good reasoning and logic? aker cite relevant evidence rather that ed assertions? aker present effectively (pace, volume r poised and sincere? aker use effective body language (gestetc.)?	n (r) tures,	ents:	
mispronuncia	aker avoid slang, poor grammar, and			

			-	retation	•	,
Speaker Name		Round	Room	Time		
Topic/Title		Circle rank: ((no ties except 4th)	1st 2nd	3rd	4th
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	7	Fa '7-70 _	
 is the selection e character, mood does the speaker vocal pitch)? does the speaker details (voice, fareinforce meaning does the perform the intellectual a does the speaker does the speaker characterization? does the speaker characterization? does the speaker did the introductionnect the audicate selection? did 	nance indicate a thorough nd emotional dimension consistently portray dis use eye contact and/or	itions in time, dent? clume, diction, rate, f performance and movement) to h understanding of as of the text? tinct character(s)? focus to reinforce ly? and author and and and context of	Comments: Judge name/Scho	ol affiliatio	n	
follows?	TCEL Individue	al Event Pollet: D	C			
Code:		al Event Ballot: D	Pramatic Interp	oretation	——("DI"	")
Code: Speaker Name	TCFL Individua	Round	Pramatic Interp	oretation Time	("DI"	')
Code: Speaker Name Topic/Title		Round	Pramatic Interp Room no ties except 4th)	oretation Time 1st 2nd	("DI"	')

TCFL Individua	al Event Ballot:	Humorous Inte	rpretation ("HI")
	Round _	Room	Time
	Circle rank:	(no ties except 4th)	1st 2nd 3rd 4th
Superior 100-94	Excellent 93-86	Good 85-78	Fair
rasy to follow with trans and emotion clearly eving present effectively? (vol.)? I demonstrate mastery of acial expression, gesture ang? I mance indicate a thorough and emotional dimensions consistently portray distribute eye contact and/or? I pronounce words clear ction identify the title are ence to the relevancy, mid it prepare the audience	itions in time, dent? clume, diction, of performance and movement) to th understanding of the text? stinct character(s)? focus to reinforce ly? and author and mood and context of the to appreciate	Ü	
			• • • •
	Circle rank:	(no ties except 4th)	1st 2nd 3rd 4th
Superior 100-94	Excellent 93-86		
easy to follow with trans and emotion clearly evi	itions in time, dent?	Comments:	
	Superior 100-94	Superior 100-94 Excellent 93-86 Deech, 30 second grace period) easy to follow with transitions in time, and emotion clearly evident? represent effectively? (volume, diction,)? redemonstrate mastery of performance acial expression, gesture and movement) to eng? mance indicate a thorough understanding of and emotional dimensions of the text? reconsistently portray distinct character(s)? reuse eye contact and/or focus to reinforce? repronounce words clearly? ction identify the title and author and dence to the relevancy, mood and context of identify the audience to appreciate TCFL Individual Event Ballot: Round Circle rank: Superior Excellent 93-86	peech, 30 second grace period) peech, 30 second grace period) peech, 30 second grace period) per present effectively? (volume, diction, present effectively? effectively? (volume, diction, present effectively? effectively. Effe

what follows?

	Duo Interpretat	ion (Duo)
Round	Room	Time
Circle rank:	(no ties except 4th)	1st 2nd 3rd 4th
Excellent 93-86	Good 85-78	Fair
th transitions in vident? , diction, rate) ormance details ment) to reinforce derstanding of the text? character(s)? focus* to reinforce bal expressions w/o ee via eye contact nnect the audience	Comments:	
	Judge name/School	affiliation
al Event Ballot: 1	Duo Interpretat	ion ("Duo")
Round	Room	Time
		Time 1st 2nd 3rd 4th
Circle rank:	(no ties except 4th)	1st 2nd 3rd 4th Fair
	Excellent 93-86 1) th transitions in wident? , diction, rate) ormance details ment) to reinforce derstanding of the text? character(s)? focus* to reinforce bal expressions w/o ee via eye contact nnect the audience	Excellent Good 85-78 Comments: (I)

Code: TCFL Individual Ev	ent Ballot:	Program Oral I	nterpretation ("POI")
Speaker Name	Round _	Room	Time
Topic/Title	_ Circle rank	: (no ties except 4th)	1st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94	Excellent 93-86	Good 85-78	Fair 77-70
 Criteria (10 min speech, 30 second grace period) does the total presentation develop one thesis/ does it contain 2 or more adequately represent identified selections from at least 2 different ligenres? (prose, poetry, drama) do the introductions and transitions contribute effect of the presentation? is the hand-held manuscript used to advantage does the speaker present effectively(volume, of details (voice, facial expression, eye contact, figesture, pantomime and movement) to reinform does the speaker create a fully-realized performoves the audience? does the speaker consistently portray distinct of does the speaker pronounce words clearly? Code: TCFL Individual Expression.	theme? ted and literary to the total e? diction, rate)? formance focal points, fore meaning? formance that characters?] -	l affiliation
Speaker Name	Round _	Room	Time
Topic/Title	_ Circle rank	: (no ties except 4th)	1st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94	Excellent 93-86	Good 85-78	Fair 77-70
 Criteria (10 min speech, 30 second grace period) does the total presentation develop one thesis/ does it contain 2 or more adequately represent identified selections from at least 2 different ligenres? (prose, poetry, drama) do the introductions and transitions contribute effect of the presentation? is the hand-held manuscript used to advantage does the speaker present effectively(volume, of details (voice, facial expression, eye contact, figesture, pantomime and movement) to reinform does the speaker create a fully-realized performance. 	theme? ted and literary to the total ?? diction, rate)? ormance focal points, ce meaning?	Comments:	

Code: TCFL Individual Ev	ent Ballot:	Declamation ("Dec	2")
Speaker Name	Round _	Room	Time
Topic/Title	_ Circle rank	: (no ties except 4th) 1	st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94	Excellent 93-86		Fair
 Criteria (10 min speech, 30 second grace period) is the selection easy to follow? does the speaker's introduction clearly identify speaker and situation (date, location, occasion) does the speaker suggest the thoughts, emotion purposes of the original speaker? does the speaker present effectively? (volume rate, vocal pitch)? does the speaker demonstrate mastery of performance indicate mastery of performance meaning? does the performance indicate a thorough und the intellectual and emotional dimensions of the does the speaker use eye contact effectively? does the speaker pronounce words clearly? Code: TCFL Individual Exercises	y the original a, etc.) ns, ideas and , diction, ormance novement) to erstanding of he text?	Comments: Judge name/School a	
Speaker Name	Round _	Room	Time
Topic/Title	_ Circle rank	: (no ties except 4th) 1	st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94	Excellent 93-86	Good 85-78	Fair
 Criteria (10 min speech, 30 second grace period) is the selection easy to follow? does the speaker's introduction clearly identify speaker and situation (date, location, occasion) does the speaker suggest the thoughts, emotion purposes of the original speaker? does the speaker present effectively? (volume rate, vocal pitch)? does the speaker demonstrate mastery of performance indicate a thorough und the intellectual and emotional dimensions of the does the speaker use eye contact effectively? does the speaker pronounce words clearly? 	y the original a, etc.) ns, ideas and , diction, ormance novement) to erstanding of	Comments: Judge name/School a	offiliation

Code: TCFL Individua	al Event Ba	llot: Impromptu	("Imp")
Speaker Name	Round	Room	Time
Topic/Title	Circle rank: (1	no ties except 4th) 1	st 2nd 3rd 4th
Speaker Points: Superior (write score) 100-94 93	Excellent -86	Good 85-78	Fair
 Criteria (2 min prep, 5 min speech, 15 second grace) does the speaker address the topic chosen? is it clearly structured and easy to follow? does the speaker use good reasoning and logic? does the speaker use evidence and examples in support of his/her ideas? does the speaker present effectively (pace, volundiction)? is the speaker poised and sincere? does the speaker use effective body language (gestures, eye contact, etc.)? does the speech exemplify high standards of language use and vocabulary? does the speaker avoid slang, poor grammar, and mispronunciations? Code: TCFL Individual	ne, Judge na	me/School affiliatio	
Speaker Name	Round	Room	Time
Topic/Title	Circle rank: (1	no ties except 4th) 1	st 2nd 3rd 4th
Speaker Points: Superior E (write score) 100-94 93-	Excellent 86		Fair 77-70
 Criteria (2 min prep, 5 min speech, 15 second grace) does the speaker address the topic chosen? is it clearly structured and easy to follow? does the speaker use good reasoning and logic? does the speaker use evidence and examples in support of his/her ideas? does the speaker present effectively (pace, volundiction)? is the speaker poised and sincere? does the speaker use effective body language (gestures, eye contact, etc.)? does the speech exemplify high standards of language use and vocabulary? does the speaker avoid slang, poor grammar, and mispronunciations? 	ne,	nts: me/School affiliation	n

Code: TCFL Individual Evo	chi Danot. Im		1000	,	
Speaker Names	Round	Room	Ti	ime	
Topic/Title	Circle rank: (n	o ties except 4th)	1st 2	2nd 3r	d 4th
Speaker Points: Superior (write score) 100-94 93	Excellent 3-86	Good 85-78			Fair ———
 Criteria (2 min prep, 5 min speech, 30 second grade does the speech demonstrate creativity? do the speakers present effectively? (volume, diction, rate, vocal pitch)? do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning? is the performance easy to follow with transition in time, character, mood and emotion clearly evident? do the speakers consistently portray distinct character(s)? do the speakers use and maintain offstage focus* to reinforce characterization? (*mandatory) 	ons		ion		
do the speakers address the topic chosen? Code: TCFL Individual Evo		ne/School affiliati			
• do the speakers address the topic chosen? Code: TCFL Individual Events Speaker Names	ent Ballot: Im	prov DUO ("	IDUO	")	
Code: TCFL Individual Evo	ent Ballot: Im	aprov DUO (" Room	IDUO	") ime	
Code: TCFL Individual Events Speaker Names Topic/Title Speaker Points: Superior	ent Ballot: Im Round Circle rank: (n	aprov DUO (" Room	IDUO Ti 1st 2	") ime 2nd 3r	 d 4th Fair

Code:	TCFL Individual Event Ballot: Storytelling ("ST")						
Speaker Name		Round Room		Time			
Topic/Title		Circle rank: (no ties except 4th)	1st 2nd 3rd 4th			
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	Fair 77-70			
Comments:							
Judge name/School	affiliation						
Code:	TCFL Individu	al Event Ballot: St	torytelling ("S]	Γ")			
Speaker Name		Round	Room	Time			
Topic/Title		Circle rank: (1	no ties except 4th)	1st 2nd 3rd 4th			
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	Fair 77-70			
,	100 31)3 00 <u> </u>	03 70				
Comments:							
Judge name/School	affiliation						

Code:	TCFL Individual Event Ballot: Spontaneous Argument ("Spar")						
Speaker Name		Round	Room	Time			
Topic/Title		Circle rank: (1	no ties except 4th)	1st 2nd	3rd 4th		
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	Fair 77-70			
Comments:							
Judge name/School	affiliation						
Code:	TCFL Individua	al Event Ballot: Sp	ontaneous Ar	gument ('	'Spar")		
Speaker Name		Round	Room	Time _			
Topic/Title		Circle rank: (1	no ties except 4th)	1st 2nd	3rd 4th		
Speaker Points: (write score)	Superior 100-94	Excellent 93-86	Good 85-78	77	Fair 7-70		
Comments:							
Judga nama/Sahaal	affiliation						