

# INTERPS

**TCFL Interp Check Sheet**  
(Duo, DI, HI, TI, OI)

**School/Speaker** \_\_\_\_\_  
**Reader** \_\_\_\_\_

The following has been noted with your scripts. Please make the necessary changes and check the box indicating that each problem has been corrected. **RETURN THIS PAGE W/ CORRECTED SCRIPT!**

- ⑧ **Signature Page** (check for missing signatures and dates; circle whether DI or HI)

\_\_\_\_\_  
\_\_\_\_\_

- ⑧ **# of Added Words** (150 max, including intro and transitions; in TI, added words must not exceed 1/3 of total. Added/embedded words in TI limited to 150. Added words must not change intent of the author. Added songs allowed in intro only, unless specified in script itself)

\_\_\_\_\_  
\_\_\_\_\_

- ⑧ **Title Page** (all scripts, except TI, must be cut from a single source)

\_\_\_\_\_  
\_\_\_\_\_

- ⑧ **Copyright Page** (May be printed directly from legit web-site—include homepage and online path with links highlighted; downloaded and screen shots of e-scripts from Script City, Broadway Publishing, Amazon, etc. need no publisher page but include receipt and vendor website page; photocopies of audio recording inserts/CD jackets or sheet music allowed. Material must be published by 12/31 of the competitive year.)

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- ⑧ **Table of Contents Page** (if from an anthology, highlight title of selection)

\_\_\_\_\_  
\_\_\_\_\_

- ⑧ **Introductions** (must include title and author; must be typed on a separate page, underlined and **inserted exactly where spoken**. Quoted material in intro, including songs, must be MLA cited. In TI *ea.* selection [minimum of 3] must be introduced appropriately; in OI include place and date of original delivery.)

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- ⑧ **Underlining** (all *added* words, including introductions and transitions)

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\_\_\_\_\_

- ⑧ **Highlighting** (only the *author's* words that are actually spoken; added words should NOT be highlighted; Each unique selection, title and copyright info in TI scripts must be highlighted a different color)

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\_\_\_\_\_

- ⑧ **Words Crossed Out or Whited Out** (not allowed!)

\_\_\_\_\_  
\_\_\_\_\_

- ⑧ **Length/Source of TI Selections** (each published excerpt must be at least 150 words long, or comprise an entire work of less than 150 words AND be taken from separate/different works; min of 3 required)

\_\_\_\_\_  
\_\_\_\_\_

⑧ **All corrections have been made**

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# O R I G I N A L S

TCFL Original Check Sheet  
(OO, OA, EXPOS, OPP)

School/Speaker \_\_\_\_\_  
Reader \_\_\_\_\_

The following has been noted with your scripts. Please make the necessary changes and check the box indicating that each problem has been corrected. **RETURN THIS PAGE W/ CORRECTED SCRIPT!!**

⑧ **Signature Page** (check for missing signatures and dates)

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⑧ **# of Quoted Words** (must not exceed 150; each quoted word must be underlined)

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⑧ **Typed and Double-spaced**

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⑧ **Underlining** (all quoted words, including “quotations” from public personas, living or dead)

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⑧ **MLA style internal citations** (parenthetical documentation) for quotations and statistics and cited facts

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⑧ **Highlighting** (Original Advocacy only: the specific legislative remedy or regulatory governmental action)

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⑧ **Works Cited Page** (including internet sources; typed in alphabetical order in MLA format)

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⑧ **Personalities Cited Page** (OPP only: acknowledge impersonations, depictions, distinctive words and phrases attributable to a public persona, living or dead)

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⑧ **All corrections have been made** \_\_\_\_\_