

## **TCFL IE Ballot Instructions: Return promptly to the judging house after round!**

FOR ALL EVENTS:

1. Enter code, speaker name, and title/topic on each individual ballot as each speaker competes. Verify accuracy. Do NOT ask a speaker to identify his/her school. You may ask speakers to write their information on a whiteboard or chalkboard if available. BUT MAKE SURE THEY DO NOT WRITE ON A "SMARTBOARD"
2. Keep notes as you WATCH and listen. Speakers may speak out of order—keep track. After the entire panel has spoken, rank contestants 1 thru 4 with 1 being best. No ties except for 4<sup>th</sup> place.
3. Write Speaker Points. The tab room uses Speaker Points to break ties. Be accurate.
4. Write NO SHOW if a contestant does not appear. Permit double-entered speakers to come and go as needed, however they should do so without becoming a distraction. Note any impolite behavior on ballot.
5. Write constructive comments to the speaker on the ballot. Sign each ballot.
6. Do not discuss your decision with other judges until after you have submitted your ballot pack, and NEVER disclose your opinions to the speakers. ABSOLUTELY NO ORAL CRITIQUES.

### **Dramatic or Humorous Interpretation**

#### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Selection must be taken from a single published work and can contain no more than 150 added words, including the introduction. Speakers may play multiple characters, or not. Speakers may choose mature themes and mature language.
3. Speaker MUST announce the title and author at some point during the presentation (usually at or near the beginning).
4. In Novice division, use of notes or a manuscript is NOT penalized. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup> place.
5. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may cry real tears that flow down their cheeks. Or not. Speakers may also move and gesture at will; they may also sing and dance. They may kneel, fall down, etc. but they may NOT sit.

### **Duo Interpretation**

#### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Selection must be cut from a single published work and can contain no more than 150 added words, including the introduction. Speakers may play multiple characters, or not.
3. Speaker(s) MUST announce the title and author at some point during the presentation (usually at or near the beginning). Performance responsibility in the presentation should be balanced. Speakers are allowed to touch and make eye contact DURING THE INTRODUCTION ONLY.
4. In Novice division, use of notes or a manuscript is NOT penalized. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup> place.
5. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may cry real tears that flow down their cheeks. Or not. Speakers may also move and gesture at will; they may also sing and dance. They may kneel, fall down, etc. but they may NOT sit. NOTE: presentation may be dramatic or humorous or a combination of both.
6. Speakers may not touch or make eye contact with each other except during the introduction. Should touching and/or eye contact occur, note violation on ballot and see Tab Room Official.

## **Expository**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Prior to the first speech, speakers may set up materials "off stage." Time starts once the easel is placed in the staging area and stops when all aids are cleared. Overtime for audience reaction should not draw penalty.
2. Presentation is the original work of the speaker. Any appropriate subject may be used, but the primary purpose must be to inform. Fabricated topics may not be used. Subject matter may be serious or humorous and should be judged on content, organization, and effectiveness of delivery.
3. No more than 150 words of the speech may be direct quotations from another speech or writing. Quoted words exceeding 50 from a single source must be verbally attributed.
4. At the Open level, the speech *should* be memorized, but notes are allowed and not penalized.
5. Props ARE allowed. Visual and/or audio aids must support the informative goal of the speech. It is customary to use visual aids but not mandatory; the speech itself is more important and should be given greater weight. Items of dress necessary to the presentation may be put on during the speech; they may NOT be part of the speaker's beginning or ending attire. No live animals or other persons may be used as visual aids or to help present the speech. Any alteration to physical appearance must be substantially restored to its original state by the end of the performance. Props considered contraband may NOT be used. Violating any of these rules may result in a DQ. See tab room official.
6. Speakers may move and gesture at will; they may also sing and dance, etc. but they may NOT sit.

## **Extemporaneous** (both National and International)

### **Summary of Rules:** NOTE: PLEASE USE A STOPWATCH AND GIVE HAND TIME SIGNALS!

1. 7 minute maximum, within 15 seconds. Note time violation but do not adjust ranking. There is no minimum time, but consider length in evaluation. Hand time signals are mandatory. Please use a stopwatch.
2. Presentation is the original work of the speaker. Speakers draw topics in the form of questions and prepare for 30 minutes in a separate room prior to the round. They will arrive one at a time every 7 minutes. Topics are drawn from current issues of publications such as *Time*, *The Economist*, and other reputable news sources. Speakers MUST answer their question and should be judged on content, organization, use of language, analysis and delivery.
3. It is customary for speakers to identify (cite) the sources of their quotations and facts, but it is not required. However the speaker must be truthful throughout; fabricated sources and facts should be penalized. Speeches should be truly extemporaneous as opposed to "canned" (prepared and memorized in advance of the tournament). ASK SPEAKER TO HAND YOU THE QUESTION UNLESS PROVIDED.
4. In Novice division, the use of a note card is permitted and NOT penalized.
5. In Open division, the use of notes is NOT permitted and ranks an automatic 4<sup>th</sup> place.
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. Speakers may also move and gesture at will but they may NOT sit.

## **Duo Improvisation**

### **Summary of Rules:** NOTE: PLEASE USE A STOPWATCH AND GIVE HAND TIME SIGNALS!

1. 5 minute maximum, within 15 seconds. Note time violation but do not adjust ranking. There is no minimum time, but consider length in evaluation. Hand time signals are mandatory. Please use a stopwatch.
2. Judge gives each team a choice of 3 topics on a slip of paper (topics will provided with your ballot); speaker has up to 2 minutes to prepare. Speakers may spend their prep time in any manner they choose, they may pace, make notes, but no sources may be consulted during prep time.
3. The competitors may not use props, touch each other, or look at each other in the eyes during the performance (except if they choose to insert an introduction, where they break character and introduce the theme/title of the piece; in that instance, they may touch and look at each other in the eyes, but still may not use props).
4. The competitors should be evaluated on their creative choices, acting decisions, blocking/movement, and topicality.

## **Impromptu**

### **Summary of Rules:** NOTE: PLEASE USE A STOPWATCH AND GIVE HAND TIME SIGNALS!

1. 5 minute maximum, within 15 seconds. Note time violation but do not adjust ranking. There is no minimum time, but consider length in evaluation. Hand time signals are mandatory. Please use a stopwatch.
2. Judge gives each speaker a choice of 3 topics on a slip of paper (topics will provided with your ballot); speaker has up to 2 minutes to prepare (5 minutes at a novice tournament). Speakers may spend their prep time in any manner they choose, they may pace, make notes, but no sources may be consulted during prep time.
3. Speeches may be humorous or serious and should be judged on content, organization, use of language, analysis, adherence to topic, creativity and delivery. The speech may or may not be strictly factual. Unless double-entered, contestants must remain in the room until all speakers in the panel have spoken.
4. In Novice division, the use of a note card is allowed and NOT penalized.
5. In Open division, the use of notes is NOT permitted and ranks an automatic 4<sup>th</sup> place.
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. Speakers may also move and gesture at will but they may NOT sit.

## **Oratorical Interpretation**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Selection must be cut from a single published work and can contain no more than 150 added words, including the introduction. Speech must have originated as a public address given by a real person to an audience; stand-up comedy routines and "story slams" are prohibited (although a speech may be entertaining).
3. Contestant must identify original speaker, date and place of original delivery, and title if there is one. Failure to identify selection as prescribed may result in a one-rank drop. Report any suspected violation to tab room. Contestant may choose to imitate or suggest original speaker or not; neither approach is preferred.
4. In Novice division, use of notes or a manuscript is NOT penalized.
5. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup>
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may cry real tears that flow down their cheeks. Or not. Speakers may also move and gesture at will; they may also sing and dance. They may kneel, fall down, etc. but they may NOT sit.

## **Original Advocacy**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary.
2. Presentation is the original work of the speaker. Any appropriate subject may be used, but topics must concern public policy issues of a tangible nature for which the speaker **MUST** advocate a specific legislative and/or regulatory governmental action or remedy. Any non-factual reference, including a personal one, must be so identified. The subject matter may be serious or humorous and should be judged on content, organization, use of language, effectiveness of writing and delivery.
3. No more than 150 words of the speech may be direct quotations from another speech or writing. Quoted words exceeding 50 from a single source must be verbally attributed.
4. In Novice division, use of notes or a manuscript is NOT penalized.
5. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup>
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may also move and gesture at will. They may kneel, fall down, etc. but they may NOT sit.

## **Original Oratory**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Presentation is the original work of the speaker. Any appropriate subject may be used. The subject matter may be serious or humorous and should be judged on content, organization, use of language, effectiveness of writing and delivery.
3. No more than 150 words of the speech may be direct quotations from another speech or writing. Quoted words exceeding 50 from a single source must be verbally attributed.
4. In Novice division, use of notes or a manuscript is NOT penalized.
5. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup>
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may also move and gesture at will. They may kneel, fall down, etc. but they may NOT sit.

## **Original Prose & Poetry**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Presentation is the original work of the speaker. Any appropriate subject may be used. It may consist of prose or poetry or a combination. If more than one written selection is presented, the entire presentation may or may not be based on a thematic concept. The subject matter may be serious or humorous or both and should be judged on the effectiveness and creativity of the writing and delivery.
3. No more than 150 words of the speech may be direct quotations from another speech or writing. Quoted words exceeding 50 from a single source must be verbally attributed.
4. In Novice division, use of notes or a manuscript is NOT penalized.
5. In Open division, the selection must be memorized; the use of notes in an Open round ranks an automatic 4<sup>th</sup>
6. No props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may cry real tears that flow down their cheeks. Or not. Speakers may also move and gesture at will; they may also sing and dance. They may kneel, fall down, etc. but they may NOT sit.

## **Storytelling**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. Selection must be from a single published work appropriate for elementary school-aged children and can contain no more than 150 added words, including the introduction. Speakers may play multiple characters, or not. Presentation may be humorous or dramatic or a combination of both.
3. Speaker MUST announce the title and author at some point during the presentation (usually at or near the beginning).
4. In both Novice and Open divisions, speaker may read from the book or deliver solely from memory; neither is preferred; use of the book during the presentation is optional.
5. Props and costumes ARE allowed. Speakers may also move and gesture freely; they may also sing and dance. They may kneel, fall down, etc. but they may NOT sit.

## **SPAR (or Spontaneous Argumentation)**

### **Summary of Rules:** NOTE: PLEASE USE A STOPWATCH AND GIVE HAND TIME SIGNALS!

1. 1<sup>st</sup> speaker is affirmative; 2<sup>nd</sup> speaker is negative. 3<sup>rd</sup> speaker is aff, 4<sup>th</sup> neg, etc. If panel is uneven have one speaker volunteer to speak again, but only judge that speaker on the first presentation.
2. Call first set of speakers forward; give affirmative speaker topic #1 included in ballot pack. Allow one minute of preparation. Negative speaker stands by.
3. Affirmative speaker delivers his/her 1-minute constructive speech in support of the topic, then hands topic to negative speaker. Negative speaker has 1 minute to prepare; affirmative speaker stands by.
4. Negative speaker delivers his/her 1-minute constructive speech in negation of the topic.
5. After the constructives, speakers have 3 minutes of unstructured argument which may take the form of cross-examination, points of clarification, rebuttals, etc.
6. Each speaker is allowed a 1-minute summation; negative presents first; affirmative has last word.
7. Speakers are to face judge at all times, not one another. Judge on effectiveness of argument.
8. SUMMARY OF TIMES:

<b><u>Aff Speaker Prep</u></b>	<b><u>1 minute</u></b>
<b><u>Aff Constructive</u></b>	<b><u>1 minute</u></b>
<b><u>Neg Speaker Prep</u></b>	<b><u>1 minute</u></b>
<b><u>Neg Constructive</u></b>	<b><u>1 minute</u></b>
<b><u>Open Argument</u></b>	<b><u>3 minutes</u></b>
<b><u>Neg Summation</u></b>	<b><u>1 minute</u></b>
<b><u>Aff Summation</u></b>	<b><u>1 minute</u></b>

## **Program Oral Interpretation**

### **Summary of Rules:**

1. 10 minute maximum, within 30 seconds. Note time violation but do not adjust ranking. There is no minimum time. Time signals may be given if the speaker requests them but are not necessary. Overtime for audience reaction should not draw penalty.
2. The speaker presents a program of 2 or more selections based on 2 of the most common genres (drama, prose, poetry). Although not required, POI speakers often draw from current articles published in magazines and newspapers, lending a persuasive aspect to the presentation: in other words, they build an argument!
3. Introductory, transitional and explanatory material is the original work of the speaker and must contribute to the development of the theme/thesis. Original added content is limited to 150 words. Authors and titles of each selection must be identified during the presentation but do not count against the added word limit.
4. A manuscript containing the published selections and the speaker's original writing MUST be carried in one or both of the speaker's hands at all times. It may be creatively used as a prop or to gesture—or not—but may not leave the hand(s). It may NOT contain visual aids.
5. Speaker may read from the manuscript or deliver solely from memory; neither is preferred.
6. Other than the manuscript, no props or costumes allowed. Body parts are NOT props; speakers may touch skin, hair, etc. and they may cry real tears that flow down their cheeks. Or not. Speakers may move and gesture at will; they may also sing and dance. They may kneel, fall down, etc. but they may not sit. Presentation may be dramatic or humorous or a combination.