**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Expository (“Expos”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and informative?  • **do the visual/audio aids contribute by conveying information clearly?**  • does the speaker use evidence, examples and expert opinions?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Expository (“Expos”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and informative?  • **do the visual/audio aids contribute by conveying information clearly?**  • does the speaker use evidence, examples and expert opinions?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and easy to follow?  • does it contain good reasoning and logic rather than shallow thinking and broad generalization?  • does the speaker use evidence, examples and expert opinions?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and easy to follow?  • does it contain good reasoning and logic rather than shallow thinking and broad generalization?  • does the speaker use evidence, examples and expert opinions?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and easy to follow?  • does it contain good reasoning and logic rather than shallow thinking and broad generalization?  • does the speaker use evidence, examples and expert opinions?  • does it concern an issue of a public policy nature?  • **does it call for a specific governmental action?**  • does the speaker present effectively (pace, volume)  • is the speaker poised and sincere?  • does the speaker use effective body language?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • does the speech display effective writing?  • is it organized and easy to follow?  • does it contain good reasoning and logic rather than shallow thinking and broad generalization?  • does the speaker use evidence, examples and expert opinions?  • does it concern an issue of a public policy nature?  • **does it call for a specific governmental action?**  • does the speaker present effectively (pace, volume)  • is the speaker poised and sincere?  • does the speaker use effective body language?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • does the speech demonstrate **creativity**?  • does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincereity which impress the speech upon the mind of the audience.  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • does the speech demonstrate **creativity**?  • does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincereity which impress the speech upon the mind of the audience.  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL IE SQ Ballot: Extemporaneous, Nat’l or Int’l (circle: NX or IX)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (7 min speech, 15 second grace period)  • is it organized and easy to follow?  • does the speaker clearly and effectively discuss, analyze and evaluate the topic?  • does the speaker **answer the question**?  • does the speaker adhere to the topic, or digress into unrelated areas?  • does it contain good reasoning and logic?  • does the speaker **cite relevant evidence** rather than undocumented assertions?  • does the speaker present effectively (pace, volume)  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL IE SQ Ballot: Extemporaneous, Nat’l or Int’l (circle: NX or IX)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (7 min speech, 15 second grace period)  • is it organized and easy to follow?  • does the speaker clearly and effectively discuss, analyze and evaluate the topic?  • does the speaker **answer the question**?  • does the speaker adhere to the topic, or digress into unrelated areas?  • does it contain good reasoning and logic?  • does the speaker **cite relevant evidence** rather than undocumented assertions?  • does the speaker present effectively (pace, volume)  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker consistently portray distinct character(s)?  • does the speaker use eye contact and/or focus to reinforce characterization?  • does the speaker pronounce words clearly?  • **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker consistently portray distinct character(s)?  • does the speaker use eye contact and/or focus to reinforce characterization?  • does the speaker pronounce words clearly?  • **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker consistently portray distinct character(s)?  • does the speaker use eye contact and/or focus to reinforce characterization?  • does the speaker pronounce words clearly?  • **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker consistently portray distinct character(s)?  • does the speaker use eye contact and/or focus to reinforce characterization?  • does the speaker pronounce words clearly?  • **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?  • do the speakers present effectively? (volume, diction, rate)  • do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • do the speakers consistently portray distinct character(s)?  • **do the speakers use and maintain offstage focus\* to reinforce characterization?** (\*mandatory)  • do they react to each other’s verbal/ non-verbal expressions w/o touching or looking directly at ea other?  • do the speakers pronounce words clearly?  • was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?  • do the speakers present effectively? (volume, diction, rate)  • do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • do the speakers consistently portray distinct character(s)?  • **do the speakers use and maintain offstage focus\* to reinforce characterization?** (\*mandatory)  • do they react to each other’s verbal/non-verbal expressions without touching or looking directly at each other?  • do the speakers pronounce words clearly?  • was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Program Oral Interpretation**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • does the total presentation develop one thesis/theme?  • does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)  • do the introductions and transitions contribute to the total effect of the presentation?  • is the hand-held manuscript used to advantage?  • does the speaker present effectively(volume, diction, rate)?  • does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?  • does the speaker create a fully-realized performance that moves the audience?  • does the speaker consistently portray distinct characters?  • does the speaker pronounce words clearly? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Program Oral Interpretation**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • does the total presentation develop one thesis/theme?  • does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)  • do the introductions and transitions contribute to the total effect of the presentation?  • is the hand-held manuscript used to advantage?  • does the speaker present effectively(volume, diction, rate)?  • does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?  • does the speaker create a fully-realized performance that moves the audience?  • does the speaker consistently portray distinct characters?  • does the speaker pronounce words clearly? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow?  • does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc. )  • does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker use eye contact effectively?  • does the speaker pronounce words clearly? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)  • is the selection easy to follow?  • does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc. )  • does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?  • does the speaker present effectively? (volume, diction, rate, vocal pitch)?  • does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?  • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?  • does the speaker use eye contact effectively?  • does the speaker pronounce words clearly? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Impromptu**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

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| **Criteria** (2 min prep, 5 min speech, 15 second grace)  • does the speaker address the topic chosen?  • is it clearly structured and easy to follow?  • does the speaker use good reasoning and logic?  • does the speaker use evidence and examples in support of his/her ideas?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Impromptu**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_ | Time \_\_\_\_\_\_\_\_\_\_ |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:  (circle one score) | Superior  30-29-28 | Excellent  27-26-25 | Good  24-23-22 | Fair  21-20 |

|  |  |
| --- | --- |
| **Criteria** (2 min prep, 5 min speech, 15 second grace)  • does the speaker address the topic chosen?  • is it clearly structured and easy to follow?  • does the speaker use good reasoning and logic?  • does the speaker use evidence and examples in support of his/her ideas?  • does the speaker present effectively (pace, volume, diction)?  • is the speaker poised and sincere?  • does the speaker use effective body language (gestures, eye contact, etc.)?  • does the speech exemplify high standards of language use and vocabulary?  • does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**  Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |