**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Expository (“Expos”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and informative?• **do the visual/audio aids contribute by conveying information clearly?**• does the speaker use evidence, examples and expert opinions?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Expository (“Expos”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and informative?• **do the visual/audio aids contribute by conveying information clearly?**• does the speaker use evidence, examples and expert opinions?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and easy to follow?• does it contain good reasoning and logic rather than shallow thinking and broad generalization?• does the speaker use evidence, examples and expert opinions?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and easy to follow?• does it contain good reasoning and logic rather than shallow thinking and broad generalization?• does the speaker use evidence, examples and expert opinions?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and easy to follow?• does it contain good reasoning and logic rather than shallow thinking and broad generalization?• does the speaker use evidence, examples and expert opinions?• does it concern an issue of a public policy nature?• **does it call for a specific governmental action?**• does the speaker present effectively (pace, volume)• is the speaker poised and sincere?• does the speaker use effective body language?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech display effective writing?• is it organized and easy to follow?• does it contain good reasoning and logic rather than shallow thinking and broad generalization?• does the speaker use evidence, examples and expert opinions?• does it concern an issue of a public policy nature?• **does it call for a specific governmental action?**• does the speaker present effectively (pace, volume)• is the speaker poised and sincere?• does the speaker use effective body language?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech demonstrate **creativity**?• does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincereity which impress the speech upon the mind of the audience.• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)**

|  |  |  |  |
| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the speech demonstrate **creativity**?• does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincereity which impress the speech upon the mind of the audience.• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL IE SQ Ballot: Extemporaneous, Nat’l or Int’l (circle: NX or IX)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (7 min speech, 15 second grace period)• is it organized and easy to follow?• does the speaker clearly and effectively discuss, analyze and evaluate the topic?• does the speaker **answer the question**?• does the speaker adhere to the topic, or digress into unrelated areas?• does it contain good reasoning and logic?• does the speaker **cite relevant evidence** rather than undocumented assertions?• does the speaker present effectively (pace, volume)• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL IE SQ Ballot: Extemporaneous, Nat’l or Int’l (circle: NX or IX)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (7 min speech, 15 second grace period)• is it organized and easy to follow?• does the speaker clearly and effectively discuss, analyze and evaluate the topic?• does the speaker **answer the question**?• does the speaker adhere to the topic, or digress into unrelated areas?• does it contain good reasoning and logic?• does the speaker **cite relevant evidence** rather than undocumented assertions?• does the speaker present effectively (pace, volume)• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker consistently portray distinct character(s)?• does the speaker use eye contact and/or focus to reinforce characterization?• does the speaker pronounce words clearly?• **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker consistently portray distinct character(s)?• does the speaker use eye contact and/or focus to reinforce characterization?• does the speaker pronounce words clearly?• **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker consistently portray distinct character(s)?• does the speaker use eye contact and/or focus to reinforce characterization?• does the speaker pronounce words clearly?• **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker consistently portray distinct character(s)?• does the speaker use eye contact and/or focus to reinforce characterization?• does the speaker pronounce words clearly?• **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)• is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?• do the speakers present effectively? (volume, diction, rate)• do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• do the speakers consistently portray distinct character(s)?• **do the speakers use and maintain offstage focus\* to reinforce characterization?** (\*mandatory)• do they react to each other’s verbal/ non-verbal expressions w/o touching or looking directly at ea other?• do the speakers pronounce words clearly?• was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| --- | --- |
| **Criteria** (10 min speech, 30 second grace period)• is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?• do the speakers present effectively? (volume, diction, rate)• do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• do the speakers consistently portray distinct character(s)?• **do the speakers use and maintain offstage focus\* to reinforce characterization?** (\*mandatory)• do they react to each other’s verbal/non-verbal expressions without touching or looking directly at each other?• do the speakers pronounce words clearly?• was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Program Oral Interpretation**

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| --- | --- | --- | --- |
| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| --- | --- | --- | --- | --- | --- | --- |
| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| --- | --- | --- | --- | --- |
| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the total presentation develop one thesis/theme?• does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)• do the introductions and transitions contribute to the total effect of the presentation?• is the hand-held manuscript used to advantage?• does the speaker present effectively(volume, diction, rate)?• does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?• does the speaker create a fully-realized performance that moves the audience?• does the speaker consistently portray distinct characters?• does the speaker pronounce words clearly? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Program Oral Interpretation**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• does the total presentation develop one thesis/theme?• does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)• do the introductions and transitions contribute to the total effect of the presentation?• is the hand-held manuscript used to advantage?• does the speaker present effectively(volume, diction, rate)?• does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?• does the speaker create a fully-realized performance that moves the audience?• does the speaker consistently portray distinct characters?• does the speaker pronounce words clearly? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow?• does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc. )• does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker use eye contact effectively?• does the speaker pronounce words clearly? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (10 min speech, 30 second grace period)• is the selection easy to follow?• does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc. )• does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?• does the speaker present effectively? (volume, diction, rate, vocal pitch)?• does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?• does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?• does the speaker use eye contact effectively?• does the speaker pronounce words clearly? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Impromptu**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (2 min prep, 5 min speech, 15 second grace)• does the speaker address the topic chosen?• is it clearly structured and easy to follow?• does the speaker use good reasoning and logic?• does the speaker use evidence and examples in support of his/her ideas?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Code: \_\_\_\_ TCFL Individual Event SQ Ballot: Impromptu**

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| Speaker Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Round \_\_\_\_\_\_ | Room \_\_\_\_\_\_  | Time \_\_\_\_\_\_\_\_\_\_  |

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| Topic/Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Circle rank: (no ties except 5th) | **1st** | **2nd** | **3rd** | **4th** | **5th** |

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| Speaker Points:(circle one score) | Superior30-29-28 | Excellent27-26-25 | Good24-23-22 | Fair21-20 |

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| **Criteria** (2 min prep, 5 min speech, 15 second grace)• does the speaker address the topic chosen?• is it clearly structured and easy to follow?• does the speaker use good reasoning and logic?• does the speaker use evidence and examples in support of his/her ideas?• does the speaker present effectively (pace, volume, diction)?• is the speaker poised and sincere?• does the speaker use effective body language (gestures, eye contact, etc.)?• does the speech exemplify high standards of language use and vocabulary?• does the speaker avoid slang, poor grammar, and mispronunciations? | **Comments:**Judge name/School affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |