

Code: _____ TCFL Individual Event SQ Ballot: Expository (“Expos”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- does the speech display effective writing?
- is it organized and informative?
- **do the visual/audio aids contribute by conveying information clearly?**
- does the speaker use evidence, examples and expert opinions?
- does the speaker present effectively (pace, volume, diction)?
- is the speaker poised and sincere?
- does the speaker use effective body language (gestures, eye contact, etc.)?
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Expository (“Expos”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- does the speech display effective writing?
- is it organized and informative?
- **do the visual/audio aids contribute by conveying information clearly?**
- does the speaker use evidence, examples and expert opinions?
- does the speaker present effectively (pace, volume, diction)?
- is the speaker poised and sincere?
- does the speaker use effective body language (gestures, eye contact, etc.)?
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the speech display effective writing?
 - is it organized and easy to follow?
 - does it contain good reasoning and logic rather than shallow thinking and broad generalization?
 - does the speaker use evidence, examples and expert opinions?
 - does the speaker present effectively (pace, volume, diction)?
 - is the speaker poised and sincere?
 - does the speaker use effective body language (gestures, eye contact, etc.)?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Oratory (“OO”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the speech display effective writing?
 - is it organized and easy to follow?
 - does it contain good reasoning and logic rather than shallow thinking and broad generalization?
 - does the speaker use evidence, examples and expert opinions?
 - does the speaker present effectively (pace, volume, diction)?
 - is the speaker poised and sincere?
 - does the speaker use effective body language (gestures, eye contact, etc.)?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the speech display effective writing?
 - is it organized and easy to follow?
 - does it contain good reasoning and logic rather than shallow thinking and broad generalization?
 - does the speaker use evidence, examples and expert opinions?
 - does it concern an issue of a public policy nature?
 - **does it call for a specific governmental action?**
 - does the speaker present effectively (pace, volume)
 - is the speaker poised and sincere?
 - does the speaker use effective body language?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Advocacy (“OA”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the speech display effective writing?
 - is it organized and easy to follow?
 - does it contain good reasoning and logic rather than shallow thinking and broad generalization?
 - does the speaker use evidence, examples and expert opinions?
 - does it concern an issue of a public policy nature?
 - **does it call for a specific governmental action?**
 - does the speaker present effectively (pace, volume)
 - is the speaker poised and sincere?
 - does the speaker use effective body language?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- does the speech demonstrate **creativity**?
- does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincerity which impress the speech upon the mind of the audience.
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Original Prose/Poetry (“OPP”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- does the speech demonstrate **creativity**?
- does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincerity which impress the speech upon the mind of the audience.
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ **TCFL IE SQ Ballot: Extemporaneous, Nat'l or Int'l (circle: NX or IX)**

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (7 min speech, 15 second grace period)
- is it organized and easy to follow?
 - does the speaker clearly and effectively discuss, analyze and evaluate the topic?
 - does the speaker **answer the question**?
 - does the speaker adhere to the topic, or digress into unrelated areas?
 - does it contain good reasoning and logic?
 - does the speaker **cite relevant evidence** rather than undocumented assertions?
 - does the speaker present effectively (pace, volume)
 - is the speaker poised and sincere?
 - does the speaker use effective body language (gestures, eye contact, etc.)?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ **TCFL IE SQ Ballot: Extemporaneous, Nat'l or Int'l (circle: NX or IX)**

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (7 min speech, 15 second grace period)
- is it organized and easy to follow?
 - does the speaker clearly and effectively discuss, analyze and evaluate the topic?
 - does the speaker **answer the question**?
 - does the speaker adhere to the topic, or digress into unrelated areas?
 - does it contain good reasoning and logic?
 - does the speaker **cite relevant evidence** rather than undocumented assertions?
 - does the speaker present effectively (pace, volume)
 - is the speaker poised and sincere?
 - does the speaker use effective body language (gestures, eye contact, etc.)?
 - does the speech exemplify high standards of language use and vocabulary?
 - does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker consistently portray distinct character(s)?
 - does the speaker use eye contact and/or focus to reinforce characterization?
 - does the speaker pronounce words clearly?
 - **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Dramatic Interpretation (“DI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker consistently portray distinct character(s)?
 - does the speaker use eye contact and/or focus to reinforce characterization?
 - does the speaker pronounce words clearly?
 - **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker consistently portray distinct character(s)?
 - does the speaker use eye contact and/or focus to reinforce characterization?
 - does the speaker pronounce words clearly?
 - **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Humorous Interpretation (“HI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker consistently portray distinct character(s)?
 - does the speaker use eye contact and/or focus to reinforce characterization?
 - does the speaker pronounce words clearly?
 - **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?
- do the speakers present effectively? (volume, diction, rate)
- do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?
- does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
- do the speakers consistently portray distinct character(s)?
- **do the speakers use and maintain offstage focus* to reinforce characterization?** (*mandatory)
- do they react to each other’s verbal/ non-verbal expressions w/o touching or looking directly at ea other?
- do the speakers pronounce words clearly?
- was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Duo Interpretation (“Duo”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (10 min speech, 30 second grace period)

- is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident?
- do the speakers present effectively? (volume, diction, rate)
- do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?
- does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
- do the speakers consistently portray distinct character(s)?
- **do the speakers use and maintain offstage focus* to reinforce characterization?** (*mandatory)
- do they react to each other’s verbal/non-verbal expressions without touching or looking directly at each other?
- do the speakers pronounce words clearly?
- was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Program Oral Interpretation

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the total presentation develop one thesis/theme?
 - does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)
 - do the introductions and transitions contribute to the total effect of the presentation?
 - is the hand-held manuscript used to advantage?
 - does the speaker present effectively(volume, diction, rate)?
 - does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?
 - does the speaker create a fully-realized performance that moves the audience?
 - does the speaker consistently portray distinct characters?
 - does the speaker pronounce words clearly?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Program Oral Interpretation

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- does the total presentation develop one thesis/theme?
 - does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama)
 - do the introductions and transitions contribute to the total effect of the presentation?
 - is the hand-held manuscript used to advantage?
 - does the speaker present effectively(volume, diction, rate)?
 - does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning?
 - does the speaker create a fully-realized performance that moves the audience?
 - does the speaker consistently portray distinct characters?
 - does the speaker pronounce words clearly?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow?
 - does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc.)
 - does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker use eye contact effectively?
 - does the speaker pronounce words clearly?

Comments:

Judge name/School affiliation _____

Code: _____ TCFL Individual Event SQ Ballot: Oratorical Interpretation (“OI”)

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

- Criteria** (10 min speech, 30 second grace period)
- is the selection easy to follow?
 - does the speaker’s introduction clearly identify the original speaker and situation (date, location, occasion, etc.)
 - does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker?
 - does the speaker present effectively? (volume, diction, rate, vocal pitch)?
 - does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning?
 - does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
 - does the speaker use eye contact effectively?
 - does the speaker pronounce words clearly?

Comments:

Judge name/School affiliation _____

Code: _____

TCFL Individual Event SQ Ballot: Impromptu

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (2 min prep, 5 min speech, 15 second grace)

- does the speaker address the topic chosen?
- is it clearly structured and easy to follow?
- does the speaker use good reasoning and logic?
- does the speaker use evidence and examples in support of his/her ideas?
- does the speaker present effectively (pace, volume, diction)?
- is the speaker poised and sincere?
- does the speaker use effective body language (gestures, eye contact, etc.)?
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____

Code: _____

TCFL Individual Event SQ Ballot: Impromptu

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points: Superior Excellent Good Fair
(write score) 100-94 _____ 93-86 _____ 85-78 _____ 77-70 _____

Criteria (2 min prep, 5 min speech, 15 second grace)

- does the speaker address the topic chosen?
- is it clearly structured and easy to follow?
- does the speaker use good reasoning and logic?
- does the speaker use evidence and examples in support of his/her ideas?
- does the speaker present effectively (pace, volume, diction)?
- is the speaker poised and sincere?
- does the speaker use effective body language (gestures, eye contact, etc.)?
- does the speech exemplify high standards of language use and vocabulary?
- does the speaker avoid slang, poor grammar, and mispronunciations?

Comments:

Judge name/School affiliation _____