

TCFL Meeting 8/12 5:00 PM

Agenda:

1. What software will we be using for our tournaments?
2. Which events will be Synchronous vs. Asynchronous?
3. Will we include Duo Events?
4. How are we paying our dues & entry fees?
5. Can we adopt CHSSA's online policy (if they have one).

Bobby outlines agenda, online procedures

#1: which platform?

- Sue says campus... ease of use and continuity with other tournaments. Bobby explains some of the benefits (ease of use, security, integrated into tabroom, cost)
- Jerome agrees with compatibility.
- Kathy – no observers... any platform that does? Bobby says zoom... but security issues and quality of video feed issues. Bobby says he might be able to give access to campus
- Sue says keep money in the debate community – go with NSDA than with third party. Carol agrees
- Doug - but kids should be able to watch... Bobby says security but we could live stream final events.
- Chris P. – limited numbers to observe circulate list before tournament
- Eleanor – we shouldn't record kids... link might get out on internet. Bobby adds that there might be copyright issues to post author's works publicly.
- Bobby – classrooms is much more expensive, and the calendar would have been in...

NSDA "campus" prevails -

#2: Synchronous?

- Bobby lays out the pros and cons...
- Sue says synchronous – more lived experience
- Matt agrees – synchronous might resolve some equity issues.
- Kathy weighs in about wifi issues for socio-economically disadvantaged.
- J. Rob – this was going to be the most contentious... if we do asynchronous, 1 time and you don't have to worry about them (in terms of tournaments...). Seems easiest way to go. Each tournament it has to be a different recording...
- Chris suggests coaches witness while they record, so they can still have an audience.
- Kathy suggest first round live... round 2 and 3 recorded.
- Sue asks question of Kathy... does that solve the problem?
- Doug – inclined to fight for synchronous... can't rob the sport for what it is...
- Bobby says we might offer some kind of support
- Matt – theatre vs. film. Speech competition is to default to theatre... but it solves equity.
- Megan – what are we trying to accomplish? Recording is a skill set... but if it's actually a speech event... there is a logic and a skill set in being able to perform in a zoom room... there is value in that... equity issues is kicking the can down the road... many things are synchronous – debate, congress,
- Carol – agrees with Megan, but just have impromptu and extemp be synch. Difficult to recruit new students. Sitting all day on Saturday... asynch will be less time...
- Kathy – this may not be forever... don't have to make a firm decision... try it both ways. Recruiting new kids with a commercial...
- Jason – temporary situation, we will be in-person. Even if they have a sub-optimal experience... it's not forever

- Cindi – clarification
- J Rob – it’s online, we have to accept problems. Should we cut anything out? 3x at the snap of a finger...
- Sue – let’s start with whichever one is the most popular. And see how it goes
- Chris – workshop as experimenting with both formats
- Cindi – novice tournament will already have both... we will have samples of each
- Bobby launches poll
 - o 75% asynch
 - o 19% synch
 - o 6% hybrid

Asynch will begin the season

#3. Duo?

- Carol – duo can work (references NSDA nationals)
- Kathy – we need video rules laid out for asynch...
- Bobby – CHSSA – coming up the best practices
- Kathy – screen sharing for expos?
- Carol says just a speech at nationals – no visual aids
- Chris – eye contact issues... should we eliminate this rule? They might record in the same room?
- Sue says why not?
- Eleanor – not many people sign up for it – so why not?

Duo will be offered to begin

#4 – Payment of Fees

- Kathy’s students pay individually – how can she coordinate?
- Moorpark may not be in – no fundraiser possible last spring
- Awards ceremony on zoom...
- Orrei - \$5k grant to league!!
- Two tiered entry fees for students?
- Pay dues \$100/ and then see where the money is?
- Venmo? Paypal? Or checks?
- Eleanor – PO box, house for checks. She’ll have to learn electronic pay.
- Matt encourages alternatives to the slush fund
- **Bobby - \$150 dues... check to PO box**
- **Electronic option will be explored.**

#5 CHSSA online policy

- Bobby – it’s not out yet – but should be finalized before our first tournament
- State is online – April 23-25.

Meeting adjourned for 2 weeks...