Code: _____   **TCFL Individual Event SQ Ballot: Expository ("Expos")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• does the speech display effective writing? • is it organized and informative? • **do the visual/audio aids contribute by conveying information clearly?** • does the speaker use evidence, examples and expert opinions? • does the speaker present effectively (pace, volume, diction)? • is the speaker poised and sincere? • does the speaker use effective body language (gestures, eye contact, etc.)? • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	 Judge name/School affiliation _____

Code: ____　　　　**TCFL Individual Event SQ Ballot: Original Oratory ("OO")**

Speaker Name _____　　Round _____　Room _____　Time _____

Topic/Title _____　　Circle rank: (no ties except 5th)　**1st　2nd　3rd　4th　5th**

Speaker Points:	Superior	Excellent	Good	Fair
(write score)	100-94 _____	93-86 _____	85-78 _____	77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• does the speech display effective writing? • is it organized and easy to follow? • does it contain good reasoning and logic rather than shallow thinking and broad generalization? • does the speaker use evidence, examples and expert opinions? • does the speaker present effectively (pace, volume, diction)? • is the speaker poised and sincere? • does the speaker use effective body language (gestures, eye contact, etc.)? • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	 Judge name/School affiliation _____

Code: ____   **TCFL Individual Event SQ Ballot: Original Advocacy ("OA")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points:	Superior	Excellent	Good	Fair
(write score)	100-94 _____	93-86 _____	85-78 _____	77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• does the speech display effective writing? • is it organized and easy to follow? • does it contain good reasoning and logic rather than shallow thinking and broad generalization? • does the speaker use evidence, examples and expert opinions? • does it concern an issue of a public policy nature? • **does it call for a specific governmental action?** • does the speaker present effectively (pace, volume) • is the speaker poised and sincere? • does the speaker use effective body language? • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	 Judge name/School affiliation _____

Code: _____   **TCFL Individual Event SQ Ballot: Original Prose/Poetry ("OPP")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• does the speech demonstrate **creativity**? • does the speaker present effectively? Consider: poise, quality and use of voice, bodily expression, and qualities of directness and sincereity which impress the speech upon the mind of the audience. • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	 Judge name/School affiliation _____

Code: ____   TCFL IE SQ Ballot: Extemporaneous, Nat'l or Int'l (circle: NX or IX)

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (7 min speech, 15 second grace period)	**Comments:**
• is it organized and easy to follow? • does the speaker clearly and effectively discuss, analyze and evaluate the topic? • does the speaker **answer the question**? • does the speaker adhere to the topic, or digress into unrelated areas? • does it contain good reasoning and logic? • does the speaker **cite relevant evidence** rather than undocumented assertions? • does the speaker present effectively (pace, volume) • is the speaker poised and sincere? • does the speaker use effective body language (gestures, eye contact, etc.)? • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	
	Judge name/School affiliation _____

Code: _____   **TCFL Individual Event SQ Ballot: Dramatic Interpretation ("DI")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th) **1st   2nd   3rd   4th   5th**

Speaker Points: (write score)	Superior 100-94 _____	Excellent 93-86 _____	Good 85-78 _____	Fair 77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• is the selection easy to follow with transitions in time, character, mood and emotion clearly evident? • does the speaker present effectively? (volume, diction, rate, vocal pitch)? • does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning? • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text? • does the speaker consistently portray distinct character(s)? • does the speaker use eye contact and/or focus to reinforce characterization? • does the speaker pronounce words clearly? • **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?	
	Judge name/School affiliation _____

Code: ____ **TCFL Individual Event SQ Ballot: Humorous Interpretation ("HI")**

Speaker Name _____ Round _____ Room _____ Time _____

Topic/Title _____ Circle rank: (no ties except 5th) **1st 2nd 3rd 4th 5th**

Speaker Points:	Superior	Excellent	Good	Fair
(write score)	100-94 _____	93-86 _____	85-78 _____	77-70 _____

Criteria (10 min speech, 30 second grace period)
- is the selection easy to follow with transitions in time, character, mood and emotion clearly evident?
- does the speaker present effectively? (volume, diction, rate, vocal pitch)?
- does the speaker demonstrate **mastery of performance** details (voice, facial expression, gesture and movement) to reinforce meaning?
- does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text?
- does the speaker consistently portray distinct character(s)?
- does the speaker use eye contact and/or focus to reinforce characterization?
- does the speaker pronounce words clearly?
- **did the introduction identify the title and author** and connect the audience to the relevancy, mood and context of the selection? did it prepare the audience to appreciate what follows?

Comments:

Judge name/School affiliation _____

Code: ____   **TCFL Individual Event SQ Ballot: Duo Interpretation ("Duo")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	Comments:
• is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident? • do the speakers present effectively? (volume, diction, rate) • do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning? • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text? • do the speakers consistently portray distinct character(s)? • **do the speakers use and maintain offstage focus* to reinforce characterization?** (*mandatory) • do they react to each other's verbal/ non-verbal expressions w/o touching or looking directly at ea other? • do the speakers pronounce words clearly? • was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ?	 Judge name/School affiliation _____

Code: ____   **TCFL Individual Event SQ Ballot: Duo Interpretation ("Duo")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	Comments:
• is the cutting balanced and easy to follow with transitions in time, character, mood and emotion clearly evident? • do the speakers present effectively? (volume, diction, rate) • do the speakers demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning? • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text? • do the speakers consistently portray distinct character(s)? • **do the speakers use and maintain offstage focus* to reinforce characterization?** (*mandatory) • do they react to each other's verbal/non-verbal expressions without touching or looking directly at each other? • do the speakers pronounce words clearly? • was the introduction delivered to the audience via eye contact and did it identify the title and author and connect the audience to the relevancy, mood and context ?	 Judge name/School affiliation _____

Code: ____   **TCFL Individual Event SQ Ballot: Program Oral Interpretation ("POI")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th)   **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• does the total presentation develop one thesis/theme? • does it contain 2 or more adequately represented and identified selections from at least 2 different literary genres? (prose, poetry, drama) • do the introductions and transitions contribute to the total effect of the presentation? • is the hand-held manuscript used to advantage? • does the speaker present effectively(volume, diction, rate)? • does the speaker demonstrate mastery of performance details (voice, facial expression, eye contact, focal points, gesture, pantomime and movement) to reinforce meaning? • does the speaker create a fully-realized performance that moves the audience? • does the speaker consistently portray distinct characters? • does the speaker pronounce words clearly?	
	Judge name/School affiliation _____

Code: ____   **TCFL Individual Event SQ Ballot: Declamation ("Dec")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th) **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (10 min speech, 30 second grace period)	**Comments:**
• is the selection easy to follow? • does the speaker's introduction clearly identify the original speaker and situation (date, location, occasion, etc.) • does the speaker suggest the thoughts, emotions, ideas and purposes of the original speaker? • does the speaker present effectively? (volume, diction, rate, vocal pitch)? • does the speaker demonstrate mastery of performance details (voice, facial expression, gesture and movement) to reinforce meaning? • does the performance indicate a thorough understanding of the intellectual and emotional dimensions of the text? • does the speaker use eye contact effectively? • does the speaker pronounce words clearly?	

Judge name/School affiliation _____

Code: _____   **TCFL Individual Event SQ Ballot: Impromptu ("Imp")**

Speaker Name _____   Round _____   Room _____   Time _____

Topic/Title _____   Circle rank: (no ties except 5th) **1st   2nd   3rd   4th   5th**

Speaker Points: Superior   Excellent   Good   Fair
(write score)   100-94 _____   93-86 _____   85-78 _____   77-70 _____

Criteria (2 min prep, 5 min speech, 15 second grace)	**Comments:**
• does the speaker address the topic chosen? • is it clearly structured and easy to follow? • does the speaker use good reasoning and logic? • does the speaker use evidence and examples in support of his/her ideas? • does the speaker present effectively (pace, volume, diction)? • is the speaker poised and sincere? • does the speaker use effective body language (gestures, eye contact, etc.)? • does the speech exemplify high standards of language use and vocabulary? • does the speaker avoid slang, poor grammar, and mispronunciations?	Judge name/School affiliation _____